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Mies Van Der Rohe (Basic Art Series 2.0)



Synopsis

Less is more: Finding perfection in purity

Famed for his motto "less is more," Ludwig Mies van der Rohe (1886–1969) was one of the founding fathers of modern architecture and a hotly-debated tastemaker of twentieth century aesthetics and urban experience. Mies van der Rohe's philosophy was one of underlying truth in pure forms and proportions. With the help of contemporary technological and material developments, he sought a stripped-down purity to architecture, showcased by the likes of the Seagram Building and Farnsworth House. Some spoke out against this stark approach as the precursor to bland, generic cityscapes. Others cite Mies van der Rohe as the ultimate master of an abidingly elegant essence. This book presents more than 20 of Mies van der Rohe's projects from the period 1906–1967 to introduce his groundbreaking practice and influence in both America and Europe.

About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

Book Information

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Customer Reviews

Basic Architecture titles feature: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans; Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with

other architects • The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems (why some projects were never executed), and resolutions • The appendix includes a list of complete or selected works, biography, bibliography and a map indicating the locations of the architect’s most famous buildings --This text refers to an out of print or unavailable edition of this title.

Claire Zimmerman writes on modern architecture and contemporary culture. She was a member of the core research team for MoMAâ€™s 2001 exhibition Mies in Berlin, and is associate professor of history of art at the University of Michigan. Peter G“ssel runs an agency for museum and exhibition design. For TASCHEN he published monographs on Julius Shulman, R.M. Schindler, John Lautner and Richard Neutra as well as several titles in the Basic Architecture Series.

This is a good basic overview of the man and his work.

Well-structured table book, casting a nice overview of the stories architect. Can't go wrong with Taschen!

Visually appealing and informative.

This book is very good for a general overview of the work of this architect. I enjoyed it very much.
Thank you, mfc

Nice job.

Nice!!!

Good reference for any architect.

This met my expectations

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